

The V35 StormAudio Vertigo combines qualities very rare to find in its class: tight in the bass but capable to reach very low frequency, fast, quick on the attack but with a softness in the top of the spectrum. This integrated amplifier is a very successful piece of electronics [...] with a perfect balance between strength, power, smoothness and elegance. Able to adapt to any speakers, the Storm Focus Technology optimizes the mode of transmission of the energy to fit all circumstances.

Hifi +

« A price/performance bargain of heroic proportions » « Cool, classy and seamlessly energetic right across its range, the StormAudio V35 is more than equipped to both engage and seduce. [...] If the goal of HI-FI is to breath life into recorded performances, then the V35 is definitely a resounding success! [...] Those looking for more music should go looking for StormAudio's V35; it may be the new kid on the block, but I've a sneaking suspicion it's going to become a familiar face. »

HiFi Media

"Vertigo V35, a legendary star is born [....] The V35 vertigo is a awesome player in many areas : outstanding performance in sound reproduction, excellent build quality, true innovative approach ... Vertigo V35 stands far beyond any of its competitors. [...] The StormFocus setting enables a unique versatility whatever loudspeaker is to be used.

Audiophile France

I have been listening to audio products for 35 years with various associations, brands, origins. I must admit here that I need a lot to be impressed. [...] Believe it or not, the V35 is one of those electronic that really moves you and allows you to rediscover your favorite CD or vinyl. [...] Listening to Mozart's Requiem [...], the rise of energy in the first movement is amazing, and contributes to feel chills throughout the listen. The solo soprano Maria Stader's voice is transcribed with such grace and such conviction that it is impossible to detach your attention from listening. [...] On the Bach Toccata and Fugue [...] I was literally speechless as the vibrato of a cello playing was so surprisingly realistic and lightweight harp notes shows such transparency and presence. [...] With "Meddle" from Pink Floyd: each instrument comes with a remarkable clarity, and I could confirm the skills of the amplifier to go down very low. [...]. The V35 was a revelation to me as he combines so many qualities and hidden talents, that really attracted and excited me.

Stereo Prestige

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